MELT Ren Loren Britton & Iz Paehr

Education

2017 - Ren Loren Britton, Master Fine Arts, Painting & Printmaking, Yale University School of Art, New Haven, US.
Iz Paehr, Meisterschüler*in Visuelle Kommunikation, Neue Medien, Künstlerischer Abschluss [Master of Fine Arts], New Media Department, Visual Communication, School of Art and Design Kassel, DE.

Residencies, Fellowships & Grants

2023   Grant, "Krüppelzeitung History & Reflection from Disabled & Queer Perspectives Today", LSBTIQ+ Mikroprojekten fonds, Senatsverwaltung für Arbeit, Soziales, Gleichstellung, Integration, Viefalt, Antidiskriminierung, Berlin, DE.
Fellows, "Imagining Backwards Computer", Sandberg Instituut, Amsterdam, NL.
Fellows, "Counting Feelings", MedienWerk NRW Media Art Fellows, University of Cologne, DE.
Residents, Cultures D'Avenir, Cultures of the Future, Mentorship Program, HKW: Haus der Kulturen der Welt, Berlin, DE; The Centre Pompidou, Paris, FR; CCCB: Center of Contemporary Culture, Barcelona, ES.
Tutors, Alternative Education Program, Rupert, Vilnius, LT.

2022   Stipend Recipients, NEUSTART KULTUR, Stiftung Kunstfonds, Bonn, DE.
Fellows, "ACCESS SERVER", Het Nieuwe Instituut, Rotterdam, NL.
Residents, "ACCESS SERVER Videos", Intersectional Feminists affiliated with Systerserver, Anarchaserver and Lever Burns, Online.

2021   Residents,"Archiving the Unstable", Vilém Flusser Residency Program for Artistic Research 2021, Transmediale, Berlin University of the Arts (UdK), Berlin, DE.
Residents, "Sensing/Consenting", Spectral Desire Paths, Constant Association for Feminist Art & Media, Brussels, BE.
Associate Fellows, Data For…?, Digital Curation Institute, University of Toronto, CA.
Residents, "Trans*, Crip-, Kinship Time," OVEREXPOSED, Sonic Acts, Amsterdam, NL.

2020   Residents, "Printed Circuit Boards towards Non-Binary Computation", Post-Pandemic Futures, Rupert, Vilnius, LT.

2019 - 2021   Researchers, Re:Coding Algorithmic Culture, departments: Gender / Diversity in Informatics Systems & Visual Communication, It's Original Grant, University of Kassel & School of Art and Design Kassel, DE.

2018 - 2019   Researcher & Presenters, Reconfiguring Computing Through Cyberfeminism and New Materialism CF+ at Gender/Diversity in Informatics Systems, funded by the Hessisches Ministerium für Wissenschaft und Kunst (HMWK) University of Kassel, Kassel, DE.

Exhibitions

2024   screening: with Kerry Downey, Sylvia Sadzinski, Xanadu, Berlin, DE.

group exhibition: Aus der Krankheit eine Waffe machen - Künstlerische Perspektiven als Teil gesundheitspolitischer Bewegungen, Kunstraum Kreuzberg/ Bethanien, Berlin, DE.
solo exhibition: "TBD", NRW Media Arts Fellowship Exhibition, Cologne, DE.

2023   installation: "Curves of inquiry - A presentation by the research fellows of 2022 / 2023", Sandberg Instituut, Amsterdam, NL.

opening ritual: "Against Curing", Climate Care Festival, Floating University, Berlin, DE.

installation: "Low Sensory Space", IMPULS Festival — Listening Forward Symposium: Art, Climate and Activism, Leipzig & Halle , DE.

group exhibition: "Flowing, Patterning, Pacing", Britzenale 4, curated by Christof Zwiener & Linnéa Meiners, Britz, Berlin, DE.

group exhibition: "Energy Giveaway at the Humuspunk Library" curated by Regenerative Energy Communities (Helen V. Pritchard, Miranda Moss, Daniel Gustafsson, Eric Snodgrass), AIA | Awareness in Art, Zürich, CH.

group exhibition: "Imagining Backwards Computer" in Feeling Machines, Control Shift Festival, Bristol, UK.

2022   workshop & group exhibition: "Presence-Past, Presence-Presence, Presence-Future: Trans* and Disabled Timelines", Sonic Acts Biennale 'one sun after another', curated by Margarita Oispian, W139, Amsterdam, NL.

group exhibition: in Commoning, with the work" Non-Disposable Timelines: Zeitgebers against the clock", The New Alphabet School, Haus der Kulturen der Welt, Berlin, DE.

group exhibition & workshop: "Clocks built of sand: Moving time-times", Training for the Future: We Demand A Million More Years, from Jonas Staal, curated by Florian Malzacher, Fondazione Sandretto Re Rebaudengo, Turin, IT.

screening: "U-Archiving the Unstable", Transmediale, Berlin, DE.
solo exhibition: "Conspiring Timelines: Shimmering Temporalities" within the series: Aurora. A platform on ecology, interdependence and mutual aid, TIER - The Institute for Endotic Research, Berlin, DE.

group exhibition: "Aliens are temporary - Mutation 4" curated by Sonia Fernández Pan, Anaïs Senli and Sylvia Sadzinski, Kunstbrücke am Wildenbruch, Berlin, DE.
group exhibition: "Aliens are temporary – Mutation 1 - 3", curated by Sonia Fernández Pan, Anaïs Senli and Sylvia Sadzinski, Kunstraum Kreuzberg / Bethanien, Berlin, DE.

2021   solo exhibition: "Meltionary: heat, encounter or another friction", Kansas City Art Institute, KCAI: Kansas City, MO, US.

video screening and artist talk: "TAKE CARE", BUTCH CUT Studio, with Doireann O'Malley and Nanna Heidenreich, Berlin, DE.

Workshops & Talks

2024   lecture & workshop: Anti-Ableistisch werden / Becoming Anti-Ableist, invited by Stassja Mrozinski and Melina Bister, Humboldt Uni, Berlin, DE.

2023   workshop: "Accessibility and disability access for Decolonial Flanerie", Decolonial Flanerie, Humboldt University, Berlin, DE.

workshop: "Rituals against X (X = barriers, microaggressions, ableisms, anti trans- & queer- & inter- sentiment)", Alternative Education Program, Rupert, Vilnius, LT.

lecture: "Anti-Ableist Technologies: Disability Justice informed Arts-Design Practice", HBK Braunschweig Institut Performative Praxis, Kunst und Bildung, Braunschweig, DE.

workshop: "methods/sdohtem", Queer Practices and Creative Technologies, University of Bristol, Bristol, UK.

workshop: "Clay-ming Space in Technoscience with arts-design methods", Center for Sociodigital Futures, University of Bristol, Bristol, UK.

hosts & workshop lead: "Not That Kind of Prototype: Crip Hackathon", Henrich Böll Stiftung Gunda-Werner-Institut für Feminismus & Geschlechterdemokratie with Katharina Klappheck, Berlin, DE.

workshop: "Accessibility in Cultural and Artistic Production", Center for Contemporary Culture Barcelona, CCCB. Barcelona, ES.

workshop: "pressure deep time plastic massage", Fluid Toxicity, Floating University and Institute for Postnatural Studies, Berlin, DE.

workshop: 'Access Sparks: incendiary emails for change-making', within CONFIGURE-ABLE INFRASTRUCTURES, NEoN Digital Arts, Dundee, UK.

workshop: "fusing access + oozing barriers with ritual making", Queer Methodologies for Creative Technologies, University of Bristol, Bristol, UK.

workshop: "Anti-Ableist Technologies: Tactile Practices", T*ECO*LOGIES Summer School, Technische Universität Dresden, Dresden, DE.

workshop: "Access Sparks: incendiary emails for change making", British Digital Art Network, University of Plymouth, Plymouth, UK.

workshop: "COUNTING FEELINGS: Collecting Data as a Counter-Practice & Building Datasets" invited by Crip the Curriculum, Sandberg Instituut, Amsterdam, NL.

2022   performative lecture: "Messing with <>, practicing for <>, refiguring of <>", Digital Gender: Ethics, Power and (Gender) Knowledge in Artificial Intelligence Conference, DHMD, Dresden, DE.

lecture: 'Intersectional Accessibility: Meet the Access Server', RINGVORLESUNG: Fehlende Inklusion in der Wissenschaft? Invited by Dr. Maureen Maisha Auma and Dr. Mark Terkessidis, in conversation with Robel Afeworki Abay, Humboldt University, Berlin, DE.

workshop: "Predicting Backwards: Generating Hirstories", part of Any One Future the Day has Died: Possible Impossibilities of Artificial Intelligence, HGB Leipzig, Leipzig, DE.

workshop: "SET! Scripted Emergent Togethernesses: Collecting our everyday lives towards trans* and disabled presents", part of Feeling Machines with Control Shift, Bristol, UK + online.

talk: "the future is not a point we meet but a trouble we travel", Symposium 'Leaving Traces', Sonic Acts Biennale, Amsterdam, NL.

hosting node of the summer academy: "Connecting Otherwise" in collaboration with Hackers & Designers + Hackitects collective (Amsterdam), NEWS (Aotearoa) and Dot Dot Dot User Group (Seoul).

workshop: "Shapeshifting Dreams: Practicing Towards Accessible Institutions", with Feminist Hack Meetings, Varia, Rotterdam, NL.

panel presentation: "Oracles and Rituals. How to deal with the failure of antidiscrimination policies in institutions" with members of Sickness Affinity Group & Noa Winter, DOING ACCESS Kolloquium, Humboldt University, Berlin, DE.

workshop: "Rest Assured", curated and hosted by Michela Trovato Giancardillo and Margarita Osipian, Sonic Acts, Amsterdam, NL.

conference presentation: "W – Warming up for Theory", Unthinking Language, Europa-Universität Viadrina, Frankfurt (Oder), DE.

2021   workshop: "Computing Instability: Notational States of Matter in H20", Digital Media and Computation, invited by Shintaro Miyazaki, Humboldt University, Berlin, DE.

workshop: "Rituals Against Barriers: Ritual Writing Workshop" in The Crit Lab: ALTMFA Program, invited by Gaby Collins-Fernandez & Patricia Miranda, New York City, US.
workshop: "Rituals Against Barriers", Critical Futures: Possible Procedures, curated by Konstanze Schütze, University of Cologne, Cologne, DE.

talk: "MELT 🧊", Animorphosis Lecture Series, DiVAversity of Arts, an initiative of the UdK Women's Representative Office, invited by Anita Jóri, Berlin University of the Arts, DE.

talk: "fusing access, oozing barriers: trans*crip worlding as praxis", Ringvorlesung Master Intermedia, Institut für Kunst & Kunsttheorie, invited by Konstanze Schütze, University of Cologne, Cologne, DE.

workshop: "Ritual As Repair: Enacting 🧊 Crip 🔮 Trans*Tech 🔥 Praxis 👾" in Read and Repair, Varia: Collective for Everyday Technology, invited by Amy Pickles & Christina Cochior, Rotterdam, NL.

conference presentation: "Hacking Concrete", at "New Materialist Informatics", Kassel University, DE.

workshop: "Heating Matters/Change Flux writing workshop", Vorspiel: Transmediale, curated by Sylvia Sadzinski, alpha nova & galerie futura, Berlin, DE.

talk: "Other Sensing Possibilities: Permeability, Leaking", with Johanna Schaffer, CAIS Center for Advanced Internet Studies: (In)Visibility in the Digital Age, Bochum, DE.

collaboration: "Rituals Against Barriers", Research Refusal, Transmediale, Berlin, DE.

2020   talk: "persisting flux : softening matter : heating for radical social change" & workshop: "Disperse! Dissolve! Disintegrate! Cooking up flux.", Karlsruhe University of Art & Design, Class: Women in Computing, Karlsruhe, DE.

curation & workshop: "Bug Report: Tuning to trans*feminist Xystem.Crash", with Edna Bonhomme, Mario Guzman, Femke Snelting, and Pinar Tuzcu, Disturbance Witch, curated by Alba D'Urbano und Olga Vostretsova, Zitadelle Berlin, DE.
workshop: "<MIAU ID>", Control Shift Festival, Bristol, UK.

workshop: "MELT DOWN: Climate CRYsis", DGTL FMNSM, Hebbel am Ufer, Berlin, DE.

conference presentation: "Bug Report: Binary Logic", Gender, Media, Affect. Amplified Asymmetries, Berlin, DE.

workshop: "Code, Layers, Infrastructures", in collaboration with Jörn Röder & Kamran Behrouz with CODING: The New Alphabet School, Invited by Haus der Kulturen der Welt, Berlin & The Common Room, New Delhi, IN.

2019   talk: "Meltionary: Heating Matters / Change Flux" & workshop: "Subtle Shifts: Instability Story Hour", Goldsmiths University of London, Class: Digital Arts Computing, London, UK.

talk: "Making Trans*lucent: En/Countering Categorization", DGTL FMNSM, Hellerau Festspielhaus, Dresden, DE.

Courses

2024   course: "Shapeshifting Time in Trans* Crip Praxis", Center for Gender Studies and Feminist Future Studies, GenderZukunft at the University of Marburg, Marburg, DE.

2023   course: "Technologies against Ableism", invited guest lecturers, Institute for Music and Media Studies, Humboldt University, DE.

course: "Shifting Temporality in Arts-Design Practice: Making/Breaking Timelines", invited guest lecturers, Studium Generale "Class & Art", Universität Der Künste Berlin, DE

2022   course: "Counting Feelings: Coalitional Politics and Artistic Research", invited guest lecturers, Department Kunst & Musik, Universität zu Köln, DE.

course: "Shapeshifting Time in Trans* Crip Praxis", invited guest lecturers, GeStiK - Gender Studies in Köln, Universität zu Köln, DE.

2021   course: "Rituals against Barriers: Trans*, Mad/crip and Black Knowing-Making", invited guest lecturers, GeStiK - Gender Studies in Köln, Universität zu Köln, DE.

Writing

2024   "Nothing Without Us: Anti-Ableist Cultural Practices Now!", CCCB Lab, https://lab.cccb.org/en/nothing-without-us-anti-ableist-cultural-practices-now/

2023   "ACCESS SERVER: Dreaming, practicing and making access", in First Monday, This Feature has been disabled: Critical intersections of disability and information studies, Co-edited by Gracen Brilmyer and Crystal Lee, Volume 28, Number 1 - 2 January 2023, https://doi.org/10.5210/fm.v28i1.12908.

"The Meltionary", in More Posthuman Glossary, edited by Goda Klumbytė, Emily Jones and Rosie Braidotti, Bloomsbury Academic, UK.

2022   "N.N. (Nomen Nomiandum)", in Doing Research: Wissenschaftspraktiken zwischen Positionierung und Suchanfrage, edited by Sandra Hofhues and Konstanze Schütze, Transcript-Verlag, DE.

"Ice, Water, Vapor Computing", in Digital Gender. De:mapping Politics. Speculating with 30 Objects (AT), edited by Julia Bee, Irina Gradinari and Katrin Köppert, Spector Books, DE.

2021   "Con(fuse)ing and Re(fusing) Barriers", in APRJA (A Peer Reviewed Journal About) edition: Research Refusal, Vol. 10 No. 1, edited by Christian Ulrik Andersen & Geoff Cox, https://doi.org/10.7146/aprja.v10i1.128188.

2020   "Warming Up for the Unknown", In Heat, COVEN Magazine, Berlin, DE.
       "MELTIONARY: MELTING AS A SHAPESHIFTING FIGURATION", PreCog
       Magazine, New York, US, Print.